

edward johnson building
faculty of music
university of toronto



B A D I N A G E

STEPHEN CHENETTE, TRUMPET IVAN HAMMOND, TUBA
SUSAN CHENETTE, PIANO

WALTER HALL

MONDAY, OCTOBER 24, 1983

8 PM

BADINAGE was formed in 1977 by three friends who wished to play music together. Since nothing had been written for trumpet, tuba, and piano, the performers set out to commission works. To date, six compositions have been written for them. Badinage has performed at the Universities of Toronto, Western Ontario, Queen's, McMaster and Bowling Green State.

STEPHEN CHENETTE is Professor of Trumpet and Co-Conductor of Bands at the Faculty of Music, University of Toronto. He is a graduate of the Curtis Institute of Music and has a Master of Fine Arts degree from the University of Minnesota. He has been principal trumpet with the Minnesota Orchestra, Denver Symphony, and Boston Pops. His teachers include Armando Ghitalla, Arnold Jacobs, Samuel Krauss, Rafael Mendez, and William Vacchiano.

IVAN HAMMOND is Professor of Tuba and Performance Studies at Bowling Green State University in Bowling Green, Ohio, and is tubist with the Bowling Green Brass Quintet and Great Lakes Brass Quintet. He holds Bachelor and Master of Music degrees, plus a Performer's Certificate, from Indiana University. He has been tubist for L'Orchestre Symphonique de Québec, North Carolina Symphony, and Shenandoah Festival Orchestra. He is well known to students in Ontario through his many years of teaching at both the Inter-Provincial and Scarborough Music Camps. His teachers include Edwin "Buddy" Baker, William Bell, Thomas Beversdorf, Arnold Jacobs, Abe Kniaz and William Rose.

SUSAN CHENETTE is a graduate of the University of Wisconsin and holds a Master's degree from the University of Kentucky. She teaches piano at Havergal College in Toronto, is faculty pianist for the National Music Camp of Canada, and is active in chamber music and as an accompanist in Toronto, where she has performed for the Canadian Broadcasting Corporation. Her teachers include Paul Badura-Skoda, Tait Sanford Barrows, Vladimir Levitski, Marietta Orlov, and, in master class, Gyorgy Sebok.

PROGRAM

Partita II

Lothar Klein

for trumpet, tuba, and piano

1. Passacaglia

2. Chorale

3. Alla Giga

First performance in Canada

Commissioned with a grant from the Ontario Arts Council

Of Walruses, Cheesecake and Morse Code

Thomas Beversdorf

for tuba and piano

1. The Unravelled Cluster

2. Duo and Repose

3. Polarities Touché

4. Jazz Improvisation

5. Dots, Dashes and - Splashes

Cadenzas and Finale

Gary Kulesha

for trumpet, tuba, and piano

INTERMISSION

In Nothing Hope

D. Manuel Garcia

for trumpet, tuba, and piano

First performance

Morning Song

Roger Kellaway

for tuba and piano

Animal Ditties 2

Anthony Plog

Poems by Ogden Nash

First performance

1. Canary

2. Chipmunk

3. Ostrich

4. Elk

NEXT EVENT: FACULTY ARTISTS SERIES
SATURDAY, OCTOBER 29, 1983
WALTER HALL, 8 PM